

Institute of Contemporary Arts

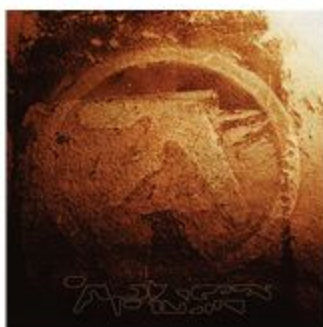
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Ear Worms is a fortnightly listening circle/write-in, and a collaboration between the ICA Bookstore and *Worms Magazine* – a biannual literary style magazine that celebrates female and non-binary writer culture. Using sound as a central point of departure, Ear Worms aims to use writing and listening as a community tool and encourages attendees to experiment with free-form, non-restrictive writing practises.

You will hear a selection of recorded music, and we encourage you to use the tracklisting as an initial reference for your writing. If you would like to share the work you produce, there is an open mic for you to do so.



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Tracklisting

Part I

Johnny Jewel: *Digital Rain* (Italians Do It Better, 2018)

1. Digital Rain
2. Black Pyramid
3. The City Of Roses
4. Double Exposure
5. The Runner
6. Air Museum
7. Monsoon
8. Magma
9. What If
10. The Windscreen
11. Mirror Image
12. Liquid Lucite
13. Aerosol
14. Ship Of Theseus
15. La Ville De Neige
16. Seven Corners
17. Cellophane
18. Pulsations
19. Houston

Part II

Aphex Twin: *Selected Ambient Works Volume II*,
Edit (Warp, 1994)

1. #1
2. #2
3. #3
4. #7
5. #10
6. #13
7. #14
8. #17
9. #20
10. #24

Ends