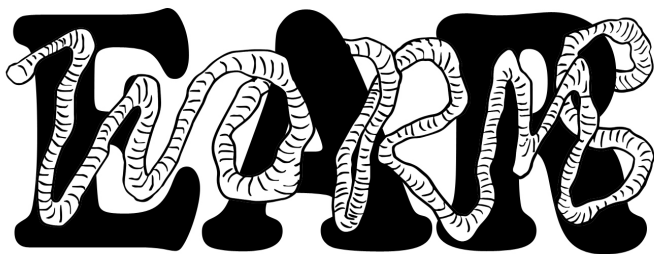


# Institute of Contemporary Arts

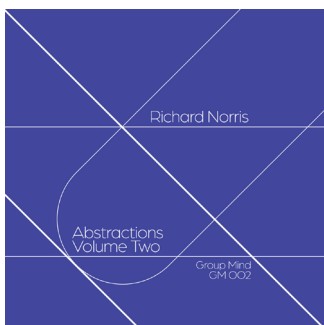
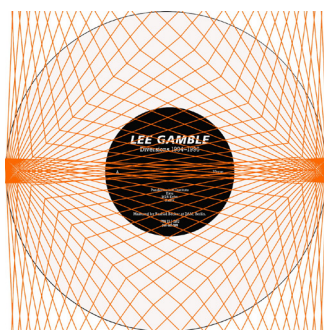
[www.ica.art](http://www.ica.art)



**22 Oct 2021**

Ear Worms is a fortnightly listening circle/write-in, and a collaboration between the ICA Bookstore and *Worms Magazine* – a biannual literary style magazine that celebrates female and non-binary writer culture. Using sound as a central point of departure, Ear Worms aims to use writing and listening as a community tool and encourages attendees to experiment with free-form, non-restrictive writing practises.

You will hear a selection of recorded music, and we encourage you to use the tracklisting as an initial reference for your writing. If you would like to share the work you produce, there is an open mic for you to do so.



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## Tracklisting

### Part I

Iku: *Fugue – Some Temporal Patterns Other Than the Forward March* (Genot Center, 2017)

1. Fugue Side A
2. Fugue Side B

Lee Gamble: *Diversions 1994 – 1996* (Pan, 2012)

1. Pandemonium Institute
2. Emu
3. M25 Echo
4. Razor
5. Helicopter
6. Digbeth
7. DTI
8. 3, 4 Synthetic
9. Dollis Hill
10. Rufige

### Part II

Richard Norris: *Abstractions Volume Two*  
(Group Mind, 2019)

1. Super Wolf Moon
2. The Only Way Out Is Through
3. Dusk Magic
4. Star Chamber
5. In A Heartbeat
6. Silver Of Time
7. The Golden Age

Ends